

Collected Works (Obras Completas)



By Louis Althusser

I. Ideology and Ideological State Apparatuses (A Question of Reproducing Social Relations, but also, of Philosophy as relevant to practices, even theory and praxis)

Finally I mean, narrative, apparatus and ideology. That there is an ISA called Hollywood, or French cinema, which accounts for me, the artistic mode of production – the real conjuncture of working class strikes, and of course, its cinematic ideology – in Cuba (1967) the process of Cultural Revolution as cinema, in fact Alea – a beautiful name for the cinema of Cuba. Now Sirohi converts this to a general idea of theological cinema. Wow, imagine, that one can sit in a cinema hall, and understand theology, or even philosophy.

II. Reproduction Schemas in Marx

Now for schematism – there is the department of history in University ISA, and the department of bureaucracy in the State ISA, and the own house of Sirohi, busy philosophizing, and producing a practical schema in fact – with Sartre on his mind at all times, commenting on the real political process. I am laboring, I am German Idealist on the matter of in fact Frankfurt School in its origins – a project for in fact German Idealism, where Adorno is about the meticulous art of in fact Holderlin. I am tired of negative dialectics ever since.

Schematism – just produce the idea, the sketch and the economic ideas. An idea – Greek sculpture, which is in German idealism about the sketch and its organic structure which produces a Pergamenon. I offer this to in fact the poorest countries or Israel for its museums, but I mean I would prefer a university course with such education – for reproduction.

III. Cognitive Science – after the whole Virtual Reality Question

Imagine that a computer is an automaton, in charge of my health – and I have enough coding in fact for eternity.

Then I produce a library – it can be done by reading a code – Sirohi began his theory of in fact structural linguistics – a – something cool about deconstruction – coding. Already this produces organic ideas – I think it means a and coding together is united as the idea normal t-shirts instead, the process organic t-shirts, and I will call this a topic of tailoring.

I lapse into Marx on tailoring, its piece-rate, its art all of that I call swinging with women in a room.

Cognitive science is my passion, swinging their passion.

IV. Humanism – A Controversy

So imagine that I am producing theory, - theory, theoretical practice, theory of theoretical practice – philosophy in a kampfplatz – that I am really the “author” doesn’t matter to Sirohi, except as his production of theory in his imagination of in fact what I call the “real author”, it speaks differently – not the major productions of commercial publishing – a different art of real thinking.

So what is finally – Epicurus and atomism to do with the real process of Ideology – I might link together two works of the real production machine “per Althusser” one might say – I can tell – the catastrophe in fact of waking up one morning and having a wash, and finally meeting a lover. I call this Naqba, the meaning of a failed encounter, why is love such a German Idealist topic for Sirohi – he even calls it in his Prophetic sense – a revelation – not the simple topic love but the dense forest love – that I must even save her, grace. Grace, that morning.

V. On Sartre’s Critique – is that all that we will never go past Sartre.

I mean I understand the love for Sartre. His style, his ensembles, his praxis, his theory.

But I prefer a more organic theory.

Call it – Ensemble Analysis.

Produce, mass line.

VI. An Image of My Teaching

I am of course an old dialectical materialist.

I am about this arcane art – the dialectic.

In the arcanas of theory – I produced one work – a obras completes.

Translate this work. I call that old materialism. That I am dice-like about the work – in different directions, strolling and thinking of women, is Sirohi, don’t take me for a murderer, I don’t mean to harm you, I am of course a doctor, for that reason.

This is a suicidal passion. Dialectical Materialism.